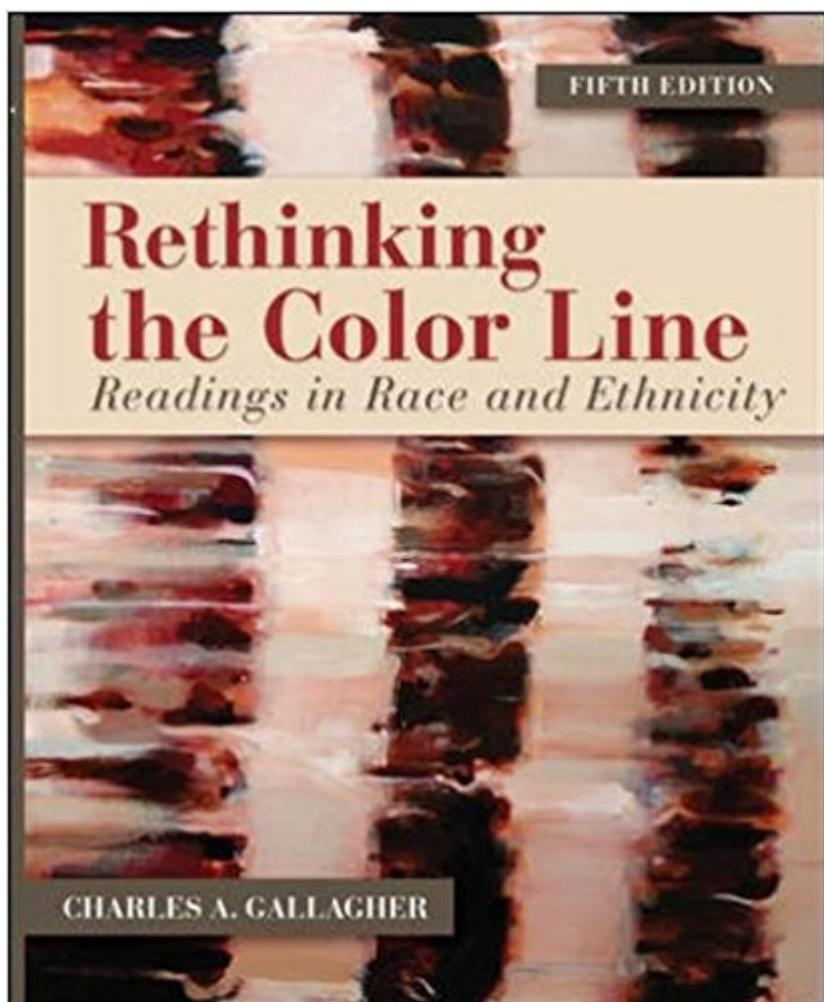


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# Rethinking The Color Line: Readings In Race And Ethnicity (B&B Sociology)



## **Synopsis**

User-friendly without sacrificing intellectual or theoretical rigor, this anthology of current research examines contemporary issues and explores new approaches to the study of race and ethnic relations. The featured readings effectively engage students by helping them understand theories and concepts. Active learning in the classroom is encouraged while providing relevance for students from all ethnic, cultural, and economic backgrounds. The fifth edition features ten new articles on such timely topics as:

- The U.S. Census' changing definition of race and ethnicity
- Race-based disparities in health
- Racial and gender discrimination among racial minorities and women
- Being Arab and American
- How social control maintains racial inequality
- The increase in black and brown incarceration
- How racial bias may affect the use of DNA to locate suspects of crimes
- How derogatory ethnic and racial images are created and disseminated by the media
- The sexualization of African American women through the use of gender stereotypes
- The portrayal of light- and dark-skinned biracial characters

## **Book Information**

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## **Customer Reviews**

Sociology students are often thrown books that can be a drab, this one by Gallagher becomes personal and is organized in an easy fashion to navigate! Take a moment to educate yourself and challenge social constructions by reading this text. Also, if you're about to buy/rent this for a class, take the time to ready it! There is a lot of really good stuff in here you'll miss out on if you just buy it

to have a textbook to bring to class, but never take the time to thoroughly read it and open it!

Besides the fact that the book came ripped up and in pretty neat up condition, it's also a pretty boring read. Hard to keep myself paying attention.

Thanks

Had a very disjointed feel, there was no index, no glossary, and it's just a collection of articles rather than a cumulative work. Also very U.S.-oriented--not meant as a global/international source on race and ethnic relations.

Incredibly dry, wordy, and boring for the most part. Since it's a collection of essays there is some variation but most of it is incredibly dull. There is not much that I have not already heard or read elsewhere and many of the authors seem like they just "enjoy the sound of their own voice," so to speak.

Perfect, was required for a college class this semester. Good condition, shipped in two days. Can't beat \$25 rental for the whole semester.

It's a tiny bit more than okay ... I would really rank it at about a 3.5. The thing is, this is really important subject material, and there is a lot--so much--to be covered. When you're working with material of that volume and of that profundity, especially as the text is aimed at a collegiate crowd, you really need to find a way to make that material engaging. For some American students, I think that race is an easy topic to get bored with unless you are really passionate about it. I am incredibly passionate about race, yet found this textbook not as engaging as I might have hoped for ... and I should add that it feels as if the text as a whole is holding back--following "specialized" educational rules or something. It's definitely informational, but I feel like the text has a lot more potential to grow into something even better over time, in newer, updated editions.

interesting read.

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